

LAPPONIA SUITE

Sei impressioni di Lapponia

5. " TRANORNA FRÅN SPANIEN - LE GRU DALLA SPAGNA "

Arr: Lars Forslund

per mandolino, cembalo e basso

LARS FORSLUND

(Versione per cembalo)

Tempo: quasi Fandango

Musical score for the first system, measures 1-10. The score is in 3/4 time and consists of three staves: Mandolin, Violoncello, and Piano. The Mandolin part begins with a series of chords and a melodic line. The Violoncello part starts with a rest, followed by a melodic line marked 'pizzicato' and then 'arco'. The Piano part is marked 'Cembalo /' and features a rhythmic accompaniment with chords and a melodic line.

Musical score for the second system, measures 11-15. The score is in 3/4 time and consists of three staves: Mdn., Vlc., and Pno. The Mdn. part features a series of chords. The Vlc. part features a series of chords. The Pno. part features a rhythmic accompaniment with chords and a melodic line.

Musical score for the third system, measures 16-20. The score is in 4/4 time and consists of three staves: Mdn., Vlc., and Pno. The Mdn. part features a series of chords and a melodic line. The Vlc. part features a series of chords and a melodic line. The Pno. part features a rhythmic accompaniment with chords and a melodic line.

20

Mdn.

Vlc.

Pno.

24

Mdn.

Vlc.

Pno.

30

Mdn.

Vlc.

Pno.

35

Mdn.

Vlc.

Pno.

39

Mdn.

Vlc.

Pno.

44

Mdn.

Vlc.

Pno.

48

Mdn.

Vlc.

Pno.

52

Mdn.

Vlc.

Pno.

57

Mdn.

Vlc.

Pno.

61

Mdn.

Vlc.

Pno.

64

Mdn.

Vlc.

Pno.

67

Mdn.

Vlc.

Pno.

71

Mdn.

Vlc.

Pno.

G.P.
G.P.
G.P.
G.P.
G.P. Adagio

75

Mdn.

Vlc.

Pno.

81

Mdn.

Vlc.

Pno.

87

Mdn.

Vlc.

Pno.

91

Mdn.

Vlc.

Pno.

rit.

95

Mdn.

Vlc.

Pno.

rit. *rit.* *rit.*

pizzicato

pedale.....

Mandolino
Arr. Lars Forslund

LAPTONIA SUITE

LARS FORSLUND

per mandolino, cembalo basso
(Versione per cembalo)

5. "TRANORNA FRÅN SPANIEN - LE GRU DALLA SPAGNA"

Tempo: quasi Fandango

Mandolin




Staff 1: Mandolin, Treble clef, 3/4 time signature. Measures 1-15.

Mdn.



Staff 2: Mandolin, Treble clef, 4/4 time signature. Measures 16-19.

Mdn.



Staff 3: Mandolin, Treble clef, 4/4 time signature. Measures 20-22.

Mdn.



Staff 4: Mandolin, Treble clef, 5/4 time signature. Measures 23-28.

Mdn.



Staff 5: Mandolin, Treble clef, 3/4 time signature. Measures 29-34.

Mdn.



Staff 6: Mandolin, Treble clef, 3/4 time signature. Measures 35-40.

Mdn.



Staff 7: Mandolin, Treble clef, 3/4 time signature. Measures 41-46.

Mdn.



Staff 8: Mandolin, Treble clef, 3/4 time signature. Measures 47-51.

Mdn.



Staff 9: Mandolin, Treble clef, 3/4 time signature. Measures 52-58.

Mdn.



Staff 10: Mandolin, Treble clef, 3/4 time signature. Measures 59-62.

Mdn.



Staff 11: Mandolin, Treble clef, 3/4 time signature. Measures 63-65.

Mdn.



Staff 12: Mandolin, Treble clef, 3/4 time signature. Measures 66-70.

71
Mdn.

G.P.
G.P.
G.P.
G.P.
G.P. Adagio

75
Mdn.

89
Mdn.

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Mandolin

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Tempo: quasi Fandango (Versione per cembalo)

Mandolin

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

71
Mdn.

G.P.
G.P.
G.P.
G.P.
G.P. Adagio

75
Mdn.

89
Mdn.

rit. *rit.* *rit.*

LAPPONIA SUITE

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Violoncello

5. "TRANORNA FRÅN SPANIEN - LE GRU DALLA SPAGNA"

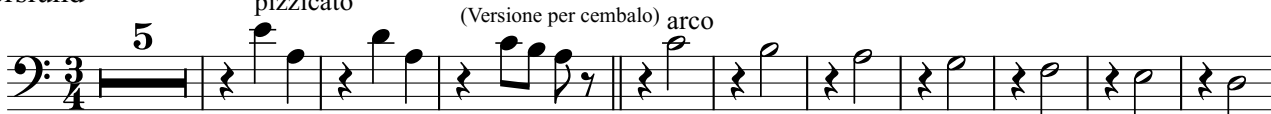
Arr: Lars Forslund

per mandolino, cembalo e basso

LARS FORSLUND

Violoncello

5 pizzicato (Versione per cembalo) arco



Vlc. 16



Vlc. 22



Vlc. 30



Vlc. 40



Vlc. 50

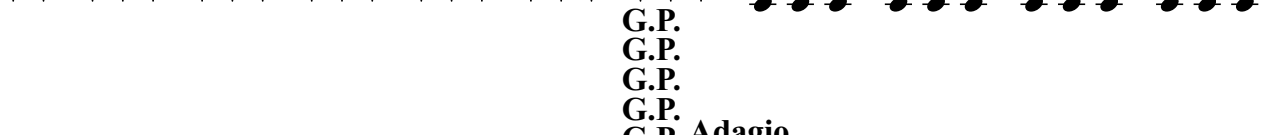


Vlc. 61



Vlc. 72

G.P.
G.P.
G.P.
G.P.
G.P. Adagio



Vlc. 81



Vlc. 88

rit.



Vlc. 95

rit. pizzicato *rit. rit.*



LAPPONIA SUITE

Piano

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Arr: Lars Forslund

per mandolino, cembalo e basso

LARS FORSLUND

(Versione per cembalo)

Piano

Cembalo /

Pno.

Pno.

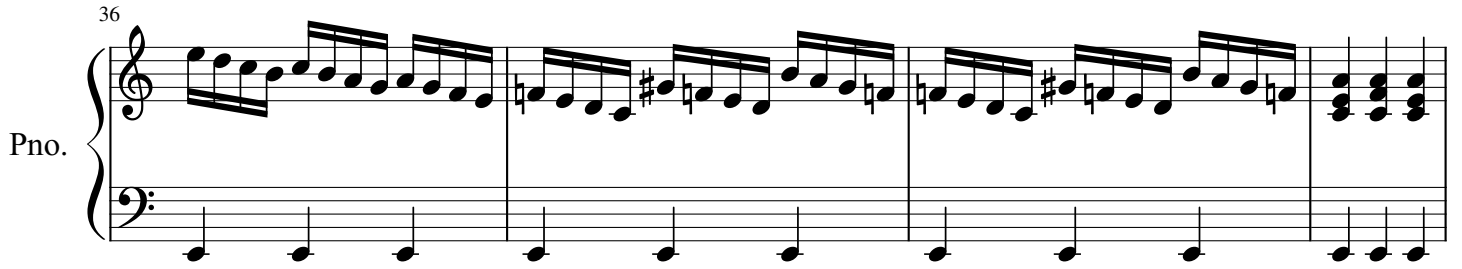
Pno.

Pno.

Pno.


36

Pno.



40

Pno.



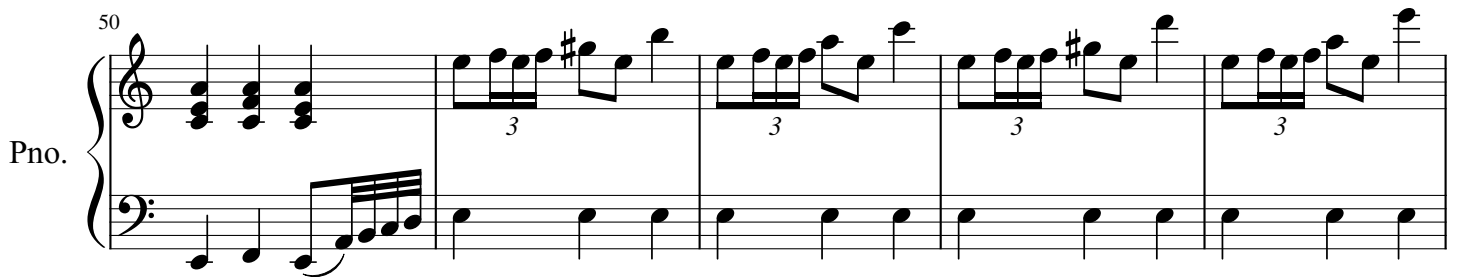
46

Pno.



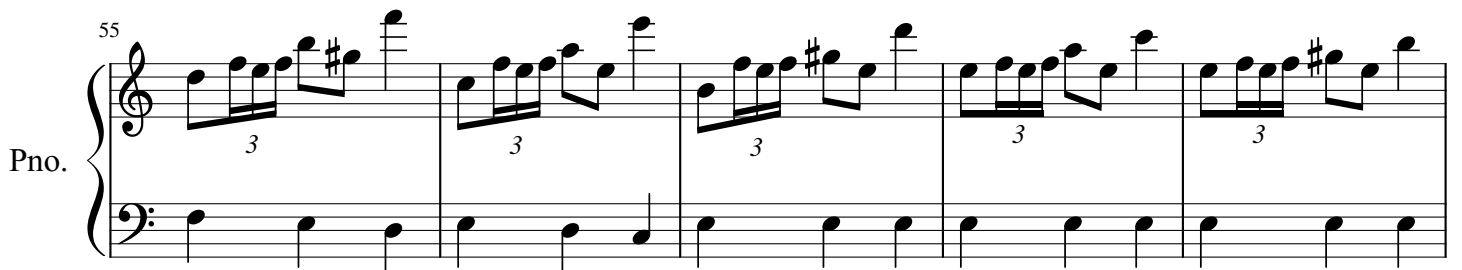
50

Pno.



55

Pno.



60

Pno.



65

Pno.

70

Pno.

75

Pno.

G.P.
G.P.
G.P.
G.P.
G.P. Adagio

81

Pno.

87

Pno.

90

Pno.

93

Pno.

rit. *rit.* *rit.* *rit.*

pedale.....