

LAPPONIA SUITE

Sei impressioni di Lapponia

4. "VID ÄLVEN - AL FIUME"

Arr: Lars Forslund

per mandolino, cembalo e basso

LARS FORSLUND

(Versione per cembalo)

Adagio ma non troppo

Mandolin

Violoncello

Piano

Cembalo /

Mdn.

Vlc.

Pno.

Mdn.

Vlc.

Pno.

10

Mdn.

Vlc.

Pno.

13

Mdn.

Vlc.

Pno.

16

Mdn.

Vlc.

Pno.

poco rit. *tempo primo*

19

Mdn.

Vlc.

Pno.

Musical score for measures 19-21. The Mdn. part begins with a quarter rest, followed by eighth notes and triplets. The Vlc. part has a simple bass line. The Pno. part features triplets in the right hand and a bass line in the left hand.

22

Mdn.

Vlc.

Pno.

Musical score for measures 22-25. The Mdn. part continues with eighth notes and triplets. The Vlc. part has a simple bass line. The Pno. part features triplets in the right hand and a bass line in the left hand.

26

Mdn.

Vlc.

Pno.

tremolo

pizzicato

Musical score for measures 26-29. The Mdn. part features a tremolo effect. The Vlc. part has a pizzicato effect. The Pno. part includes triplets in the right hand and block chords in the left hand.

27

Mdn.

Vlc.

Pno.

28

Mdn.

Vlc.

Pno.

29

Mdn.

Vlc.

Pno.

Mdn. 30

Vlc.

Pno.

Mdn. 31

Vlc. arco

Pno.

Mdn. 33

Vlc.

Pno.

36

Mdn.

Vlc.

Pno.

38

Mdn.

Vlc.

Pno.

40

Mdn.

Vlc.

Pno.

42 *rit.*

Mdn.

Vlc. *mp* *p*

Pno. *mp* *p*

45 *rit.* *rit.* *rit.*

Mdn.

Vlc.

Pno.

CEMBALO
Aut.: Lars Forslund

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Piano

Cembalo /

Pno.

Pno.

Pno.

Pno.

Pno.

17 *poco rit.* *tempo primo* 3

Pno.

20 3 3 3 3 3 3 3 3

23 3 3 3 3 3 3 3 3

26 3 3 3 3 3 3 3 3

29 3 3 3 3 3 3 3 3

31 3 3 3 3 3 3 3 3

33

Pno.

Musical score for measures 33-35. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line of quarter notes.

36

Pno.

Musical score for measures 36-37. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line of quarter notes.

38

Pno.

Musical score for measures 38-40. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line of quarter notes.

41

Pno.

Musical score for measures 41-42. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line of quarter notes.

43

Pno.

rit. *rit.* *rit.* *rit.*

Musical score for measures 43-45. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line of quarter notes. The piece ends with a double bar line and a fermata on the final chord.

34
Mdn.

39
Mdn.

44
Mdn.

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Violoncello


Arr: Lars Forslund

per mandolino, cembalo e basso

LARS FORSLUND

(Versione per cembalo)

Violoncello

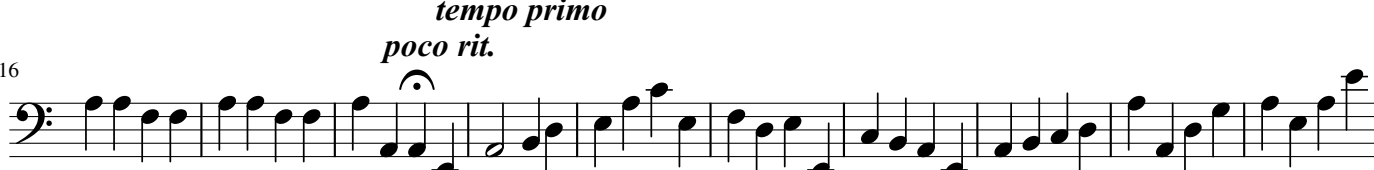


Vlc. 8



Vlc. 16

tempo primo
poco rit.



Vlc. 26

pizzicato

arco



Vlc. 34



Vlc. 42

mp *p* *rit.* *rit.* *rit.* *rit.*



17 *poco rit.* *tempo primo* 3

20 3 3 3 3 3 3 3

23 3 3 3 3 3 3 3

26 3 3 3 3 3 3 3

29 3 3 3 3 3 3 3

31 3 3 3 3 3 3 3

33

Pno.

Measures 33-35: The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line of quarter notes.

36

Pno.

Measures 36-37: The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line of quarter notes.

38

Pno.

Measures 38-40: The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line of quarter notes.

41

Pno.

Measures 41-42: The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line of quarter notes.

43

Pno.

rit. *rit.* *rit.* *rit.*

Measures 43-45: The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line of quarter notes. The piece ends with a double bar line.