

# LAPPONIA SUITE

## *Sei impressioni di Lapponia*

### 2. "RUNT LÄGERELDEN - DINTORNO IL FUOCO"

Arr: Lars Forslund

per mandolino, cembalo e basso

LARS FORSLUND

(Versione per cembalo)

**Larghetto e cantabile**

Mandolin

Violoncello

Piano

Cembalo /

4

Mdn.

Vlc.

Pno.

8

Mdn.

Vlc.

Pno.

11

Mdn.

Vlc.

Pno.

14

Mdn.

Vlc.

Pno.

18

Mdn.

Vlc.

Pno.

22

Mdn.

Vlc.

Pno.

26

Mdn.

Vlc.

Pno.

*rit.*

CEMBALO  
Aut. Lars Forsslund

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LARS FORSLUND

per mandolino cembalo basso  
(Versione per cembalo)

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### 2. "RUNT LÄGERELDEN - DINTORNO IL FUOCO"

Piano

Cembalo /

4

Pno.

9

Pno.

12

Pno.

15

Pno.

19

Pno.

22

Pno.

Musical score for piano, measures 22-27. The score is in treble and bass clefs. Measure 22 starts with a treble clef and a 7/8 time signature. The melody in the treble clef consists of eighth and sixteenth notes, with some rests. The bass clef has a simple accompaniment of quarter notes. Measure 23 has a treble clef with a 7/8 time signature. Measure 24 has a treble clef with a 7/8 time signature. Measure 25 has a treble clef with a 7/8 time signature. Measure 26 has a treble clef with a 7/8 time signature. Measure 27 has a treble clef with a 7/8 time signature.

28

Pno.

*rit.*

Musical score for piano, measures 28-29. The score is in treble and bass clefs. Measure 28 starts with a treble clef and a 7/8 time signature. The melody in the treble clef consists of eighth notes, with a *rit.* marking above it. The bass clef has a simple accompaniment of quarter notes. Measure 29 has a treble clef with a 7/8 time signature. The melody in the treble clef consists of a half note chord. The bass clef has a simple accompaniment of quarter notes.

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Mandolin

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**Larghetto e cantabile**

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Mandolin

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

# LAPPONIA SUITE

Violoncello

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LARS FORSLUND

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Violoncello



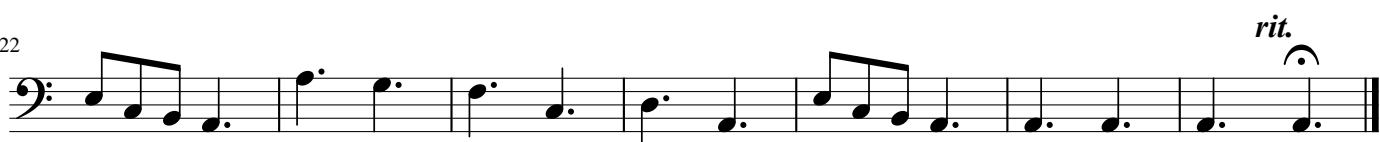
11

Vlc.



22

Vlc.



# LAPPONIA SUITE

Piano

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Piano

Cembalo /

4

Pno.

9

Pno.

12

Pno.

15

Pno.

19

Pno.

22

Pno.

28

Pno.

*rit.*