

LAPPONIA SUITE

Sei impressioni di Lapponia

1. "SNÖKRISTALLER - CRISTALLI DI NEVE"

Arr: Lars Forslund

per mandolino, cembalo e basso
(Versione per cembalo)

LARS FORSLUND

Andante e soave

Mandolin

Violoncello

Piano

Cembalo /

Mdn.

Vlc.

Pno.

3

Mdn.

Vlc.

Pno.

6

8

Mdn.

Vlc.

Pno.

10

Mdn.

Vlc.

Pno.

12

Mdn.

Vlc.

Pno.

14

Mdn.

Vlc.

Pno.

16

Mdn.

Vlc.

Pno.

18

Mdn.

Vlc.

Pno.

20

Mdn.

Vlc.

Pno.

23

Mdn.

Vlc.

Pno.

26

Mdn.

Vlc.

Pno.

CEMBALO
Aut: Lars Forsslund

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LARS FORSLUND

per mandolino, cembalo e basso
(Versione per cembalo)

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SNÖKRISTALLER - CRISTALLI DI NEVE"

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

13

Pno.

15

Pno.

17

Pno.

19

Pno.

22

Pno.

25

Pno.

27

Pno.

The image shows a musical score for piano, labeled 'Pno.' on the left. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins at measure 27, indicated by the number '27' above the first note. The melody in the treble staff is composed of eighth notes, with slurs grouping them in pairs. The bass staff contains two notes, one in the first measure and one in the second measure, with a small horizontal line below each note. The score ends with a double bar line at the end of the second measure.

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Mandolin

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Mandolin

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

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Violoncello

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LARS FORSLUND

(Versione per cembalo)

Violoncello

8

Vlc.

14

2

Vlc.

23

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Piano

1. "SNÖKRISTALLER - CRISTALLI DI NEVE"

Arr: Lars Forslund

Cembalo /

per mandolino, cembalo e basso

LARS FORSLUND

Piano

1. Measure: Treble clef, 4/4 time. Right hand: quarter notes G4, A4, B4, C5, B4, A4, G4. Left hand: whole note G3. A 'Cembalo /' marking is above the first measure.

Pno.

3. Measure: Treble clef, 4/4 time. Right hand: quarter notes G4, A4, B4, C5, B4, A4, G4. Left hand: whole note G3.

Pno.

5. Measure: Treble clef, 4/4 time. Right hand: quarter notes G4, A4, B4, C5, B4, A4, G4. Left hand: whole note G3.

Pno.

7. Measure: Treble clef, 4/4 time. Right hand: quarter notes G4, A4, B4, C5, B4, A4, G4. Left hand: whole note G3.

Pno.

9. Measure: Treble clef, 4/4 time. Right hand: sixteenth-note pattern. Left hand: chords and a final quarter note.

Pno.

11. Measure: Treble clef, 4/4 time. Right hand: sixteenth-note pattern. Left hand: chords and a final quarter note.

13

Pno.

15

Pno.

17

Pno.

19

Pno.

22

Pno.

25

Pno.

27

Pno.

The image shows a musical score for piano, labeled 'Pno.' on the left. It consists of two staves: a treble clef staff and a bass clef staff. The score is numbered '27' at the beginning. The right hand (treble clef) plays a continuous eighth-note pattern, starting with a quarter rest followed by eighth notes. The left hand (bass clef) plays a simple bass line, consisting of a quarter rest followed by a half note. The score ends with a double bar line.