

# Concerto per La Mimmie del flauto dolce

Arr: Lars Forslund

in La minore per flauto dolce, mandolino e basso continuo Musica: Lorenzo Cristiano

Adagio  $\text{♩} = 22$

Altblockflöjt

Mandolin

Cembalo

A. bfl.

Mdn.

Hch.

A. bfl.

Mdn.

Hch.

A. bfl.

Mdn.

Hch.

8

A. blf.

Mdn.

Hch.

9

A. blf.

Mdn.

Hch.

10

A. blf.

Mdn.

Hch.

11

A. blf.

Mdn.

Hch.

12

A. bfl.

Mdn.

Hch.

14

A. bfl.

Mdn.

Hch.

15

A. bfl.

Mdn.

Hch.

16

A. bfl.

Mdn.

Hch.

17

A. blf. *tr* *tr*

Mdn.

Hch.

18

A. blf.

Mdn.

Hch.

$\text{♩} = 18$

19

A. blf.

Mdn.

Hch.

$\text{♩} = 10$   
 $\text{♩} = 14$   
 $\text{♩} = 17$   
 $\text{♩} = 18$   
 $\text{♩} = 19$  *rit*  
*a tempo*  $\text{♩} = 24$   
 $\text{♩} = 12$   
 $\text{♩} = 23$   $\text{♩} = 22$

21

A. blf. *a tempo*  $\text{♩} = 22$  *tr* *tr* *tr* *tr*

Mdn.

Hch.

22

A. blf.

Mdn.

Hch.

23

A. blf.

Mdn.

Hch.

24

A. blf.

Mdn.

Hch.

25

A. blf.

Mdn.

Hch.

27 *tr*

A. blf.

Mdn.

Hch.

28 *tr*

A. blf.

Mdn.

Hch.

29 *tr*

A. blf.

Mdn.

Hch.

30 *tr*

A. blf.

Mdn.

Hch.

31

A. blf.

Mdn.

Hch.

32

A. blf.

Mdn.

Hch.

33

A. blf.

Mdn.

Hch.

34

A. blf.

Mdn.

Hch.

35 **a tempo** ♩ = 22

**rit** ♩ = 20

♩ = 19

♩ = 18

♩ = 12

♩ = 15

A. blf.

Mdn.

Hch.

The musical score consists of three staves. The top staff, labeled 'A. blf.', is in treble clef and contains a melodic line with a fermata at the end. The middle staff, labeled 'Mdn.', is in treble clef and features a complex rhythmic accompaniment with many sixteenth notes. The bottom staff, labeled 'Hch.', is in grand staff (treble and bass clefs) and provides a harmonic and rhythmic foundation. Above the staves, there are tempo markings: 'a tempo' with a quarter note equal to 22, followed by 'rit' with a quarter note equal to 20. Further up, there are markings for quarter notes equal to 19, 18, 12, and 15, indicating a significant tempo change.

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in La minore per flauto dolce, mandolino e basso continuo

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Musica: Lorenzo Cristiano

Adagio ♩ = 22

4

6

8

9

10

11

12

14

15

16 *tr*

17 *tr* *tr*

18

19 *tr* *rit* *a tempo*

21 *a tempo* *tr* *tr* *tr*

22

23

24

25 *tr*

27 *tr*



# Mandolin Concerto per La Mimmie del flauto dolce

in La minore per flauto dolce, mandolino e basso continuo

Arr: Lars Forslund

Musica: Lorenzo Cristiano

Adagio ♩ = 22

The musical score is written in treble clef with a 4/4 time signature. It begins with a whole rest on the first staff. The tempo is marked 'Adagio' with a quarter note equal to 22 beats per minute. The key signature is one flat (La minore). The score consists of 13 staves of music. The first staff has a whole rest. The second staff starts with a quarter note G4. The third staff has a quarter note G4. The fourth staff has a quarter note G4. The fifth staff has a quarter note G4. The sixth staff has a quarter note G4. The seventh staff has a quarter note G4. The eighth staff has a quarter note G4. The ninth staff has a quarter note G4. The tenth staff has a quarter note G4. The eleventh staff has a quarter note G4. The twelfth staff has a quarter note G4. The thirteenth staff has a quarter note G4. The score includes several triplet markings (3) and a fermata over a note in the tenth staff.

15

17

18

19

$J = 18$   
 $J = 10$   
 $J = 14$   
 $J = 17$   
rit  $J = 19$       a tempo  $J = 12$

20

21

22

24





22

Musical notation for measures 22-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 22 starts with a quarter rest in the treble and a quarter note in the bass. The key signature has one sharp (F#) and one flat (Bb).

26

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 26 starts with a quarter rest in the treble and a quarter note in the bass.

♩ = 15  
 ♩ = 17  
 ♩ = 18  
 ♩ = 19  
 ♩ = 20

31

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 31 starts with a quarter rest in the treble and a quarter note in the bass.

rit ♩ = 21

♩ = 15  
 ♩ = 12  
 ♩ = 18  
 ♩ = 19

35

**a tempo** ♩ = 22

rit ♩ = 20

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 35 starts with a quarter rest in the treble and a quarter note in the bass.