

GLORIA DI LORENZO CRISTIANO

9 Qui tollis peccata mundi

Music by Lars Forslund

Adagio $\text{J} = 25$

Adagio $\text{J} = 25$ intro

Altblockflöjt
Mandolino solo
Soprano
Alto
Altblockflöjt
Tenorblockflöjt
Altgemshorn
Tenorgemshorn
Basblockflöjt
Kontrabasblockflöjt

A. blf.
Mdn. solo
S.
A.
A. blf.
T. blf.
Agh.
Tgh.
B. blf.
Kb. blf.

Qui tol lis pec -
Qui tol lis pec -
pp **mp** **mf** **ff** **mf**
pp **p** **mf** **ff** **mf**
ppp **6** **6** **6** **6** **mf**
p **mf**
ppp **6** **6** **6** **6** **mf**
p **mf**
rit ... $\text{J} = 22$ **$\text{J} = 10$** **$\text{J} = 20$** **$\text{J} = 28$** **$\text{J} = 20$**

♩ = 50

A. blf.

Mdn.
solo

S.

su - scipe, su - scipe de - preca -ti -o - nem, de - preca -ti -o - nem no - stram, de - preca -ti -o - nem no - stram.

A.

su - scipe, su - scipe de - preca -ti -o - nem, de - preca -ti -o - nem no - stram, de - preca -ti -o - nem no - stram.

A. blf.

T. blf.

Agh.

Tgh.

B. blf.

Kb. blf.

Altblockflöjt 1 GLORIA DI LORENZO CRISTIANO
9 Qui tollis peccata mundi

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... ♪ = 28

$\text{J} = 20$

1

22

22

-

1

1

Adagio $\text{♩} = 25$ Adagio $\text{♩} = 25$ intro

• 2

A musical score for the Alto Block Flute. The score consists of ten measures. Measure 1 starts with a whole note followed by a fermata over two eighth notes. Measures 2-4 show a pattern of eighth notes and sixteenth notes. Measures 5-6 feature eighth-note pairs with grace notes. Measures 7-8 show eighth-note pairs with grace notes. Measure 9 ends with a fermata over a sixteenth note. Measure 10 concludes with a sixteenth note followed by a fermata.

J = 20

L = 50

A musical score for 'A. blf.' featuring a treble clef, a key signature of one flat, and a time signature of 12/8. The score is divided into two staves by a vertical bar. The first staff begins with a whole note followed by a fermata. The second staff starts with a half note. The music consists of various eighth-note patterns, including sixteenth-note figures and grace notes.

A musical score page showing measures 11 and 12. The page is numbered '11' at the top left. Measure 11 starts with a bass clef, a 'C' key signature, and a common time signature. It contains two measures of music with various notes and rests. Measure 12 begins with a treble clef, an 'F' key signature, and common time. It also contains two measures of music. The score is written in black ink on white paper.

Mandolino solo

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Musical Score for Mandolin Solo

Adagio $\text{♩} = 25$ intro

Mandolino solo

Adagio $\text{♩} = 25$

Mdn. solo

Music by Lars Forslund

Soprano

GLORIA DI LORENZO CRISTIANO

9 Qui tollis peccata mundi

Music by Lars Forslund

... $\text{J} = 28$

... $\text{J} = 20$

$\text{J} = 10$

$\text{J} = 20$

$\text{J} = 22$

Adagio $\text{J} = 25$

Adagio $\text{J} = 25$ intro

Soprano $\text{J} = 2$

Qui tol-lis pec - ca-ta mun-di,

s. $\text{J} = 20$ $\text{J} = 50$

su - scipe, su - scipe de - preca - ti - o - nem,

s. $\text{J} = 20$

de - preca - ti - o - nem no - stram.

Alto

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... $\text{J} = 28$

... $\text{J} = 20$

$\text{J} = 10$

$\text{J} = 20$

rit ... $\text{J} = 22$

$\text{J} = 20$

Adagio $\text{J} = 25$

Adagio $\text{J} = 25$ intro

Alto $\text{J} = 2$

Qui-tol-lis pec - cata mun-di, pecca-ta mun - di,

9 $\text{J} = 50$

A. $\text{J} = 12$

su - sci-pe, su - sci-pe de - preca - ti - o - nem, de - preca - ti - o - nem no - stram,

11

A.

de - preca - ti - o - nem no - stram.

Altblockflöjt 2 GLORIA DI LORENZO CRISTIANO
9 Qui tollis peccata mundi

Music by Lars Forslund

Adagio $\text{J} = 25$ intro

Altblockflöjt

$\text{J} = 25$

pp

mp mf ff

mf

$\text{J} = 28$

$\text{J} = 20$

$\text{J} = 10$

rit ... $\text{J} = 22$

$\text{J} = 20$

A. blf.

$\text{J} = 50$

A. blf.

$\text{J} = 50$

A. blf.

$\text{J} = 50$

Tenorblockflöjt GLORIA DI LORENZO CRISTIANO
9 Qui tollis peccata mundi

9 Qui tollis peccata mundi

Music by Lars Forslund

Adagio ♩ = 25

Adagio ♩ = 25 intro

Tenorblockflöjt

Adagio ♩ = 25

Tenorblockflöjt

T. blf.

5

9 ♩ = 50

Altgemshorn

GLORIA DI LORENZO CRISTIANO

9 Qui tollis peccata mundi

Music by Lars Forslund

Adagio $\text{J} = 25$ intro

Altgemshorn 2 $\text{J} = 25$ ppp p mf ff $\text{J} = 10$ rit $\text{J} = 20$ $\text{... J} = 22$ $\text{J} = 20$ mf

Agh. 5 $\text{J} = 25$ tr $\text{J} = 20$ $\text{... J} = 22$ $\text{J} = 20$

Agh. 8 $\text{J} = 20$ tr $\text{J} = 50$

Agh. 11 $\text{J} = 50$

The musical score consists of three staves. The top staff is for the Altgemshorn, starting with a long black bar followed by a series of eighth-note patterns. The middle staff is for the Agh. (Agnus Dei), featuring sixteenth-note patterns. The bottom staff is also for the Agh., continuing the sixteenth-note patterns. The score includes dynamic markings such as ppp, p, mf, ff, and ff; tempo changes from J=25 to J=50; performance instructions like tr (trill) and rit (ritardando); and measure numbers 2, 5, 8, and 11.

Tenorgemshorn GLORIA DI LORENZO CRISTIANO
9 Qui tollis peccata mundi

Music by Lars Forslund

Adagio $\text{J} = 25$ intro

Tenorgemshorn

Adagio $\text{J} = 25$

2 6 6 6 6

ppp **p** **mf** **... J = 28**

5 **J = 10** **J = 20** **rit ... J = 22** **J = 20**

Tgh.

9 J = 50

Tgh. **12**

12

The musical score consists of two staves. The top staff is for Tenorgemshorn and the bottom staff is for Tgh. The Tenorgemshorn staff begins with a 2-measure rest followed by a rhythmic pattern of sixteenth-note pairs. Dynamics p, mf, and a tempo marking of J = 28 are indicated. The Tgh. staff starts with a 5-measure rest followed by a rhythmic pattern of eighth and sixteenth notes. Dynamics J = 10, J = 20, rit J = 22, and J = 20 are indicated. Measure 9 starts with a dynamic of J = 50. Measure 12 ends with a repeat sign and a bar line.

Basblockflöjt

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Adagio $\text{J} = 25$ intro

2

Basblockflöjt

Adagio $\text{J} = 25$

p

6 **mf** **6** **f** **fff** **mf**

$J = 28$

$J = 20$

$J = 10$

$J = 20$

rit ... $J = 22$

$J = 20$ **$J = 50$**

mf

B. blf.

10

B. blf.

mf

Kontrabasblockflöjt GLORIA DI LORENZO CRISTIANO

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... ♩ = 28

... ♩ = 20

♩ = 10

♩ = 20

rit ... ♩ = 22

Adagio ♩ = 25 intro Adagio ♩ = 25

2

Kontrabasblockflöjt

mf

8

♩ = 20

♩ = 50

Kb. blf.

♩ = 20

♩ = 50

11

Kb. blf.

♩ = 20

♩ = 50