

# GLORIA DI LORENZO CRISTIANO

## 4 Gratias agimus tibi

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Music by Lars Forslund  
*fr*

*J. = 86*

Grave *J. = 86*

Altblockflöjt  
Mandolin  
Soprano  
Alto  
Cembalo o Organo  
Cembalo

*f*  
*f* Gra - ti - as, gra - ti - as a - gi - mus  
*f* Gra - ti - as, gra - ti - as a - gi - mus

*f*  
*fff*  
*fff*

*tr*  
*tr*  
*tr*  
*tr*  
*tr* rit. *J. = 78*  
*tr* *J. = 72*

A. blf.  
Mdn.  
S.  
A.  
Cemb. o Org.  
Hch.

ti - bi, gra - ti - as, gra - ti - as a - gi - mus ti - bi,  
ti - bi, gra - ti - as, gra - ti - as a - gi - mus ti - bi,

*#*

A tempo  $\text{J} = 86$

14

A. blf. Mdn. S. A. Cemb. o Org. Hch.

Gra - ti - as, gra - ti - as a - gi - mus ti - bi, gra - ti - as,  
Gra - ti - as, gra - ti - as a - gi - mus ti - bi, gra - ti - as,

*fff.*

19

A. blf. Mdn. S. A. Cemb. o Org. Hch.

rit.  $\text{J} = 80$   $\text{J} = 72$   $\text{J} = 66$   $\text{J} = 64$   $\text{J} = 62$   $\text{J} = 74$   $\text{J} = 80$   $\text{J} = 86$

1. 2.

gra - ti - as a - gi - mus ti - bi,  
gra - ti - as a - gi - mus ti - bi,

Altblockflöjt

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Altblockflöjt

$\text{J} = 86$  5

Grave  $\text{J} = 86$

$\text{tr}$   $\text{tr}$   $\text{tr}$

$\text{ff}$   $\text{J} = 72$   
rit.  $\text{J} = 78$

A tempo  $\text{J} = 86$

11  $\text{tr}$   $\text{tr}$   $\text{tr}$

17  $\text{tr}$   $\text{tr}$   $\text{tr}$  rit.  $\text{J} = 80$   $\text{tr}$   $\text{J} = 66$

A. blf.  $\text{J} = 62$   $\text{J} = 64$   $\text{J} = 86$

A. blf.  $\text{J} = 80$   $\text{J} = 74$

23 2.  $\text{J} = 72$

Mandolin

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Mandolin

$\text{J} = 86$  5 **Grave**  $\text{J} = 86$

*f*

Mdn. 13 rit.  $\text{J} = 72$  A tempo  $\text{J} = 86$  rit.  $\text{J} = 80$

Mdn. 21  $\text{J} = 66$   $\text{J} = 64$   $\text{J} = 62$  1.  $\text{J} = 74$   $\text{J} = 80$   $\text{J} = 86$  2.

The musical score consists of three staves of music for Mandolin and Mandolin (Mdn.). The first staff for Mandolin starts at  $\text{J} = 86$  with a dynamic of *f*. The second staff for Mandolin begins with  $\text{J} = 86$  followed by **Grave** at  $\text{J} = 86$ . The third staff for Mandolin starts at  $\text{J} = 72$  with a ritardando to  $\text{J} = 78$ , then returns to  $\text{J} = 86$  with the instruction "A tempo". The final staff for Mandolin starts at  $\text{J} = 66$  and includes a ritardando to  $\text{J} = 62$ , followed by a section marked "1." with tempos of  $\text{J} = 74$ ,  $\text{J} = 80$ , and  $\text{J} = 86$ , and a section marked "2." with a dynamic of *p*. The Mdn. parts follow a similar pattern, with the first and second staves for Mdn. also featuring ritardandi and tempo changes, and the third staff for Mdn. matching the structure of the third staff for Mandolin.

Soprano

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The musical score consists of two staves. The top staff is for Soprano and starts with a tempo of  $\text{J} = 86$  in common time (indicated by a '5'). It includes dynamics like **f** and **Grave**, and a tempo change to  $\text{J} = 86$ . The lyrics "Gra-tias, gra-tias a-gimus ti-bi, gra-tias, gra-tias a-gimus ti-bi," are repeated. The bottom staff continues with a tempo of  $\text{J} = 86$  (labeled "A tempo"). It features a dynamic ritardando (rit.) followed by a tempo change to  $\text{J} = 72$ ,  $\text{J} = 64$ ,  $\text{J} = 66$ ,  $\text{J} = 80$ , and  $\text{J} = 74$ . The lyrics "Gra-tias, gra-tias a-gimus ti-bi, gra-tias, gra-tias a-gimus ti-bi," are also present here. The score concludes with a repeat sign and a double bar line.

Alto

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$\text{J} = 72$   
rit.  $\text{J} = 78$

Alto  $\text{J} = 86$  5  $\text{J} = 86$

**Grave**  $\text{J} = 86$

Gra - ti-as, gra - ti-as a - gi-mus ti-bi, gra - ti-as, gra - tias a - gi-mus ti-bi,

14 A. **A tempo**  $\text{J} = 86$

Gra - ti-as, gra - ti-as a - gi-mus ti-bi, gra - ti-as, gra - tias a - gi-mus ti-bi,

23 A.

2.

Cembalo o Organo GLORIA DI LORENZO CRISTIANO  
4 Gratias agimus tibi

Music by Lars Forslund  
Grave  $\text{♩} = 86$

Cembalo  
o Organo

Cemb.  
o Org.

Cembalo

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The musical score consists of three staves of music:

- Cembalo Staff:** Located at the top. It starts with a tempo of  $\text{J} = 86$  in common time (indicated by '3'). The music features a mix of eighth-note chords and sixteenth-note patterns. A dynamic marking "Grave" appears with a tempo of  $\text{J} = 86$ .
- Hch. Staff (Measures 12-19):** Located in the middle. It begins with a tempo of  $\text{J} = 72$ , followed by a ritardando to  $\text{J} = 78$ . After the ritardando, it returns to  $\text{J} = 86$  with the instruction "A tempo". The music includes eighth-note chords and sixteenth-note patterns.
- Hch. Staff (Measures 20-27):** Located at the bottom. It starts with a tempo of  $\text{J} = 80$  (ritardando from  $\text{J} = 86$ ). The tempo then changes to  $\text{J} = 66$ ,  $\text{J} = 64$ ,  $\text{J} = 62$ ,  $\text{J} = 74$ ,  $\text{J} = 80$ , and finally  $\text{J} = 86$ . The music includes eighth-note chords and sixteenth-note patterns.