

GLORIA DI LORENZO CRISTIANO

Copyright by Lars Forslund

3 Laudamus te

Music by Lars Forslund

J = 110

Altblockflöjt solo

Mandolino solo

Soprano

Alto

Sopranblockflöjt

Altblockflöjt

Basblockflöjt

Kontrabasblockflöjt

Soprangemshorn

Altgemshorn

Sopraninoskalmeja

Cembalo 1

Cembalo o Organo

pp *mf*

ff

13

A. blf.
solo

Mdn.
solo

S.

A.

S. blf.

A. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Si.sh.

Hch.1

Cemb.
o. Org.

This page contains ten staves of musical notation. The instruments represented are: A. blf. solo (Alto flute solo), Mdn. solo (Mediant solo), S. (Soprano), A. (Alto), S. blf. (Alto flute), A. blf. (Alto flute), B. blf. (Bassoon), Kb. blf. (Kb. bassoon), Sgh. (Soprano harp), Agh. (Agh. harp), Si.sh. (Soprano shawm), Hch.1 (Hoch. 1), and Cemb. o. Org. (Cemb. or Organ). The music consists of measures 13 through 18. Measures 13-14 feature eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 conclude the section with eighth-note patterns.

21

A. blf. solo

Mdn. solo

S.

A.

S. blf.

A. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Si.sh.

Hch.1

Cemb. o Org.

30

A. blf.
solo

Mdn.
solo

S.

A.

Lau - da - mus te, lau - da - mus te, lau - da - mus te,

S. blf.

A. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Si.sh.

Hch.1

Cemb.
o Org.

mf

The musical score consists of ten staves. From top to bottom: A. blf. solo (treble clef), Mdn. solo (treble clef), S. (treble clef), A. (treble clef), S. blf. (treble clef), A. blf. (treble clef), B. blf. (bass clef), Kb. blf. (bass clef), Sgh. (treble clef), Agh. (treble clef), Si.sh. (treble clef), Hch.1 (treble clef), and Cemb. o Org. (bass clef). The music is in common time, key signature of one sharp. Measures 30-31 show the vocal parts (S., A.) singing 'Lau - da - mus te,' while the instrumental parts provide harmonic support. Measure 31 concludes with a dynamic marking of *mf*.

46

A. blf.
solo

Mdn.
solo

S.

A.

S. blf.

A. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Si.sh.

Hch.1

Cemb.
o Org.

lau - da - mus - te, be - ne - di - ci - mus te, be - ne - di - ci -

57

A. blf.
Mdn.
solo
S.
A.
S. blf.
A. blf.
B. blf.
Kb. blf.
Sgh.
Agh.
Si.sh.
Hch.1
Cemb.
o Org.

mus te, be ne di ci mus te, be ne -

mus te, be ne di ci mus te, be ne -

64

A. blf.
solo

Mdn.
solo

S.

di - ci - mus te, ad - o-ra - mus te, ad - o-ra - mus te, glo - ri - fi - ca -

A.

di - ci - mus te, ad - o-ra - mus te, ad - o-ra - mus te, glo - ri - fi - ca -

S. blf.

A. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Si.sh.

Hch. 1

Cemb.
o. Org.

72

no rit. $\text{J} = 110$

A. blf.
solo

Mdn.
solo

S.

A.

S. blf.

A. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Si.sh.

Hch.1

Cemb.
o Org.

Altblockflöjt

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Altblockflöjt

Allegro ♩ = 110

8

A. blf.

12

A. blf.

18

A. blf.

24

A. blf.

29

A. blf.

36

A. blf.

51

A. blf.

f

56

A. blf.

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A. blf. 60

Measures 60-61 of the musical score. The key signature is two sharps. The first measure consists of six eighth-note pairs, each pair connected by a horizontal bar. The second measure begins with a sharp sign followed by a rest, then continues with six eighth-note pairs, each pair connected by a horizontal bar.

A. blf.

64

The musical score shows a bassoon part (A. blf.) in treble clef, with a key signature of two sharps. The tempo is 64. The score consists of two measures. The first measure contains six eighth-note pairs, each pair consisting of a note on the second line and a note on the fourth line of the staff. The second measure contains five eighth-note pairs, followed by a short rest indicated by a vertical bar with a diagonal dash. The notes are grouped into pairs by thick horizontal lines.

A. blf.

69

no rit. $\text{♩} = 110$

mf

Mandolino solo

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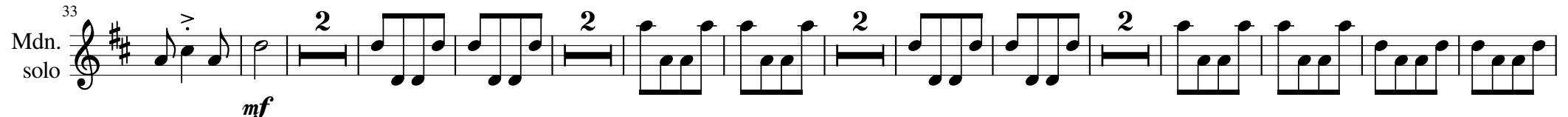
J = 110

Mandolino solo 

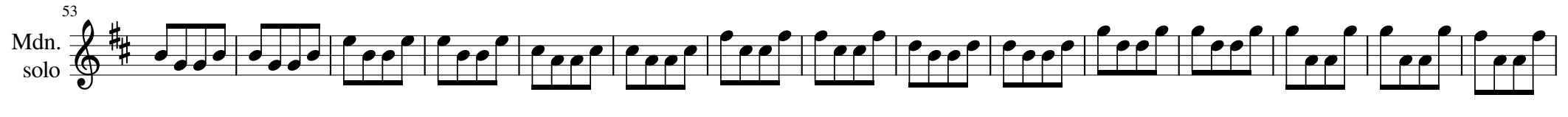
Allegro J = 110

Mdn. solo 

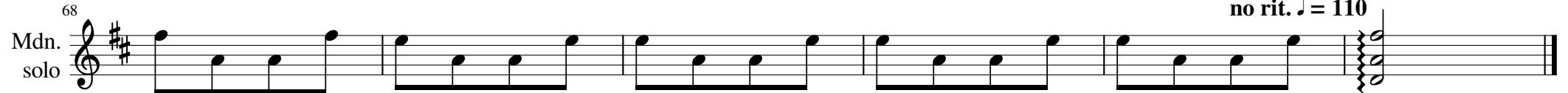
mf

Mdn. solo 

mf

Mdn. solo 

no rit. J = 110

Mdn. solo 

Soprano

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Soprano

$\text{♩} = 110$ **Allegro** $\text{♩} = 110$

9 **24**

Lau - da - mus te, lau - da - mus te, lau - da - mus te,

46

S.

lau - da - mus - te, be-ne - di-ci - mus te, be-ne - di-ci - mus te, be-ne -

60

S.

di - ci - mus te, be-ne - di - ci - mus te, ad - o-ramus te, ad - o-ramus te,

71

S.

no rit. $\text{♩} = 110$

glo - ri - fi - ca - - - mus te.

Alto

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$\text{J} = 110$ **Allegro** $\text{J} = 110$
9 24

Alto

Lau - da - mus te, lau - da - mus te, lau - da - mus te, lau - da -

A.

48
mus - te, be-ne - di-ci - mus te, be-ne - di-ci - mus te, be-ne - di-ci - mus te,

A.

62
be-ne - di-ci - mus te, ad - o-ramus te, ad - o-ramus te, glo-ri - fi - ca - mus
no rit. $\text{J} = 1$

A.

73
te.

Cembalo 1

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J = 110

Cembalo 1

10 **Allegro** *J = 110*

Hch.1

17

Hch.1

24

Hch.1

33

Hch.1

46

Hch.1

56

Hch.1

65

Hch.1

no rit. *J = 110*

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Cembalo o Organo GLORIA DI LORENZO CRISTIANO

3 Laudamus te

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Music by Lars Forslund

Cembalo
o Organo

The sheet music consists of eight staves of musical notation for Cembalo or Organo. The tempo is Allegro at 110 BPM. The key signature is one sharp (F#). The time signature varies between common time (indicated by '4') and 2/4 time.

Measure 1: Treble clef, 2/4 time. The treble staff has a basso continuo line below it. Measure number 9 is indicated above the staff.

Measure 17: Treble clef, 2/4 time. Measure number 17 is indicated above the staff.

Measure 25: Treble clef, 2/4 time. Measure number 25 is indicated above the staff.

Measure 34: Treble clef, 2/4 time. Measure number 34 is indicated above the staff. The basso continuo line features eighth-note patterns marked with the number '2'.

Measure 49: Treble clef, 2/4 time. Measure number 49 is indicated above the staff. The basso continuo line features eighth-note patterns marked with the number '2'.

Measure 57: Treble clef, 2/4 time. Measure number 57 is indicated above the staff.

64

Cemb.
o Org.

no rit. ♩ =

73

Cemb.
o Org.